



GANZTM NEWZ



Guitar Association of New ZealandTM

March 2016

www.nzguitar.com

GANZTM VENUE: Ponsonby Cruising Club, Westhaven, Auckland (next to Sitting Duck Café)
Fantastic venue Free parking (between the white lines) Cheap drinks

GANZTM provides professional audio and lighting

Lyn McAllister Music provides a Martin DM Dreadnaught acoustic-electric guitar (or bring your guitar)

MEETINGS: 3rd Wednesday of the month Open Mic from 7.30pm Members \$10 Non members \$15

Open Mic

Open mic is on before the main act every 3rd Wednesday of the month. You are invited to put your name on the list and get up and play.

Use your own guitar or use the acoustic-electric Martin DM Dreadnaught provided by Lynn McAllister Music.

Guitar Jam

Electric Jam every Wednesday. Bring songs to share or join in with ours. We want to see you there !!

Acoustic Guitar Jam

Every 3rd Wednesday of the month. Please let us know if you want to join in so we can arrange contact.

GANZ events & Jammers call Dennis
022 657 3820

10am Sun 20 March 2016

This months' newsletter is a promo for the inaugural "GANZ Blues, Bikes and Barbecue Event",

Blues, Bikes & Barbecue

Dairy Flat Community Hall, Postman Road

The Gunsmiths

Grant Wills and the Groovediggers

Dairy Flat Blues Club band

GANZ club band ...and more ...

Big motorbikes

This year fundraising for Child Cancer.

Many of you will remember the Blues, Bikes, Barbecue events of previous years. We are making a modest effort to revive it in a different venue.

We have organised a great line up of Blues exponents from Auckland and elsewhere. Our thanks to The Dairy Flat Blues Club for lending us the venue and to Sponsors:

Music Works (the sound system) and Red Baron Motorcycles (prizes), Auckland Harley-Davidson and Colemans Suzuki.

As always, we will be looking for support and assistance from members and friends so don't hesitate to put up your hand to help out. All welcome.

Setting up during the afternoon of Sat 19th if you can help

Phone Dennis 022 657 3820

Visit our website at www.nzguitar.com

Email: dennis@selenden.net

GANZTM SPONSORS: ▶▶ Lyn McAllister Music ▶▶ The Mojo Room - Platinum Music Creations
▶▶ The Rockshop ▶▶ Jansen ▶▶ Audio Zephyr ▶▶ Musicworks ▶▶ g2d

GANZ has received this promotional info about a touring Folk guitar talent from Louise Hayward +64212398949 louise@beaconmusicpromotions.com. I checked youtube and it seems they might mean it about "breaking guitars" ! No Auckland appearances though ... Hamilton is the closest

Website <http://www.danielchampagnemusic.com>

2016 TOUR DATES

March 22	New Edinburgh Folk Club	Dunedin
March 24	Le Cafe	Picton
March 26	Hamsterfest	Hamilton
March 28	Live at Tsunami	Levin
March 29	Whangateau Hall	Whangateau
March 30	Bodega	Wellington



DANIEL CHAMPAGNE World Tour | New Zealand March 22nd to March 30th 2016

Daniel Champagne has an exhilarating guitar talent that goes beyond acoustic playing. He can and does replicate a whole band. Exuding a natural easy presence on stage, he sings poignant lyrics and beautifully crafted melodies. With Tommy Emmanuel's previous Manager at the helm (Nashville based Gina Mendello) this is one star to follow. His show is a real treat from beginning to end, you will think only minutes have passed when in fact it's time for you to make your way home.

The young Australian singer, songwriter and one-of-a-kind guitar virtuoso first picked up a guitar as a five-year-old, following in the footsteps of a musical father. He began writing songs at 12, training classically throughout his teens, performed solo wherever he could. At 18 he left school, turned professional and hit the road travelling through North America, the United Kingdom, Europe, New Zealand and of course, his homeland Australia.

Daniel Champagne has toured and shared stages with **INXS, John Butler, KT Tunstall and Ani DiFranco, Lucinda Williams and Judy Collins**— all of this while writing, producing and independently releasing music.

Daniel is now regarded as a leading light in acoustic music. He has a firm reputation for making festivals buzz, for holding crowds in his palm, dropping jaws and **breaking guitars** wherever he goes.

PRESS QUOTES

"Today I saw the future of Folk – Festival goers flocking in their thousands towards the main stage, to witness the young musical phenomenon from Australia dish out an absolute show-stopper at the evening's end."

Firefly Column, USA

"Watching Daniel Champagne perform is a once in a lifetime experience. He is a true prodigy that plays like no one else could possibly play unless they spent at least two lifetimes studying the art."

BW Review, New Zealand

"The superb talent of Daniel Champagne can't be explained by mere words; it must be seen to be believed."

FasterLouder, Australia.

"There's a reason Champagne has an amazing reputation as a live performer."

Timber and Steel, Australia

'Daniel Champagne has proven that he's a talent you can't possibly ignore. His live shows have drawn rapturous responses from all corners'

Rhythms Magazine